

Melcer Chamber Music Hall Organ

Version 1.0 for jOrgan 3.20



The Melcer Chamber Music Hall Organ Version 1.0 for jOrgan 3.20 is based on the [Hauptwerk / GrandOrgue samplesets prepared by Piotr Grabowski](#).

The jOrgan version has the following features:

- A full set of divisional and general combinations.
- An Auto-Pedal to HW coupler.
- Flexible wind simulation (requires all keyboards to be referenced in the jOrgan MIDI merger)
- Stop action, key action, blower and swell sound effects.
- Fluidsynth reverb
- Panic switch (clicking on the jOrgan logo cancels all held notes on all keyboards)
- Temperaments (Equal and Bach-Lehman)
- Tuning adjustment allows the organ to be tuned to other instruments. The tuning adjustment presets allow the organ to be tuned to its original pitch (OP) or to A = 440 (440)
- Fluidsynth Reverb is included, which approximates the acoustics of the Melcer Chamber Music Hall. Because of the limitations of Fluidsynth reverb, we recommend a small room impulse response of about 1 second. The impulse response from [Small Church Schellingwoude](#) would work very well. The impulse response [from Samplicity's M7 set](#) "1 Halls 03 Small Hall M-to-S" would also work very well.

For more information on the Melcer Chamber Music Hall Organ, refer to the pdf which was included in Piotr Grabowski's original sample sets.

You can donate to help Piotr Grabowski with his organ sampling projects through Paypal or Skrill through his [donation page](#).

LICENSE INFORMATION

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NOTE: Samples used by the kind permission of Piotr Grabowski. Further adaptations may not be made without his permission.

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